

Brothers, Sing On!

(A Choral Salutation)

Words after the Swedish original
by HERBERT DALMAS
(Sole use granted)

Music by
EDVARD GRIEG
Arranged and edited by
HOWARD D. MCKINNEY

Allegro maestoso e marcato

Tenor I
Tenor II
Bass I
Bass II
Piano
For rehearsal only

Come and let our swelling song Mount like the whirl-ing wind,

As it meets our singing throng, So blithe of heart and mind. Care and sor-row

J.F. & B. 6927-5

Copyright, 1935, by J. Fischer & Bro.
Mechanical and all other rights reserved

Printed in U.S.A.

Copyright, Renewed 1963, by J. Fischer & Bro.

COPYRIGHT ASSIGNED 1970 TO BELWIN MILLS PUBLISHING CORP.

fp *f* *poco cresc. e rit.*

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

fp *f* *poco cresc. e rit.*

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

fp *f* *poco cresc. e rit.*

Bro - - - thers, sing

ff *mp* *3*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

ff *mp(Life)* *3*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

ff *mp(Life)* *3*

on, sing on!

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss - ing seas;

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss - ing seas;

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is D major (two sharps). The music features a prominent triplet of eighth notes in the vocal lines and piano accompaniment. Dynamics include *mf* and *f*. The lyrics are: "breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss - ing seas;"

p. *cresc.* *poco cresc.*
Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - -

p. *cresc.* *poco cresc.*
Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - -

p. *cresc.* *poco cresc.*
Bro - -

The second system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is D major. The music features a triplet of eighth notes in the piano accompaniment. Dynamics include *p.*, *cresc.*, and *poco cresc.*. The lyrics are: "Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - -"

e rit.

ff *f*

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

ff *f*

e rit.

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

ff *f*

- - thers, sing on, sing on!

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'e rit.' (ad libitum). Dynamics include fortissimo (ff) and forte (f). The lyrics are: '- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,'. There are triplets in the piano part.

e rit.

ff *f*

List to our voic - es strong, With glad and o - pen hearts we meet you

ff *f*

List to our voic - es strong, With glad and o - pen hearts we meet you

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'e rit.' (ad libitum). Dynamics include fortissimo (ff) and forte (f). The lyrics are: 'List to our voic - es strong, With glad and o - pen hearts we meet you'. There are triplets in the piano part.

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

p *fp* *p* *fp* *p* *fp* *p* *fp*

- thers in song, sing on! Bro - - thers, sing on, - sing on!

- thers in song, sing on! Bro - - thers, sing on, - sing on!

Bro - - thers, sing on, sing on!

cresc. *cresc. e rit.* *fff* *fff* *fff* *fff*