

From WICKED
For Good

For SATB* and Piano
Performance Time: Approx. 4:30

Arranged by
MAC HUFF

Music and Lyrics by
STEPHEN SCHWARTZ

Gently with rubato (♩ = 68)

Piano

p

Chords: Eb Eb/A♭ 8va Eb Eb/A♭ A♭ B♭

The piano introduction is in 4/4 time, starting with a half note Eb in the bass and a half note Eb in the treble. The melody begins with a quarter note Eb, followed by a quarter note G, and then a quarter note Bb. The piece is marked 'Gently with rubato' and 'p'.

Solo *p*

I've heard it said that peo-ple come in - to our lives for a

Chords: Eb/G A♭maj9 A♭6 Eb/G

The first line of the vocal melody is in 2/4 time. It starts with a quarter rest, followed by a quarter note Eb, a quarter note G, and a quarter note Bb. The piano accompaniment is in 4/4 time, with a half note Eb in the bass and a half note Eb in the treble. The piece is marked 'Solo' and 'p'.

rea - son, bring - ing some - thing we must learn; And we are led to those who

Chords: A♭maj9 A♭6 Eb/G A♭(add9) B♭ Eb/G A♭maj9 A♭6

The second line of the vocal melody is in 2/4 time. It starts with a quarter note Bb, followed by a quarter note G, a quarter note Eb, and a quarter note Bb. The piano accompaniment is in 4/4 time, with a half note Eb in the bass and a half note Eb in the treble. The piece is marked 'p'.

*Available for SATB, SAB and SSA
ShowTrax CD also available



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help us most to grow if we let them, and we help them in re - turn.

Gm7 Cm7 F7/A Bbsus Bb7/Ab

11

Well, I don't know if I be - lieve that's true; — But I know I'm who I am to-day — be -

Eb/G Ab(add9) Ab Abm(maj7) Cm/G Cb Db7/Cb Cb

cresc.

14

Solo

19

cause I knew you.

Soprano *mp*

Alto

Tenor *mp*

Bass

Like a com - et pulled from or - bit, as it

19

Abm7 Dbsus Db Eb/G Ab(add9)

mp

17

FOR GOOD – SATB



Unis.

pass-es a sun. — Like a stream that meets a boulder half-way through the wood. —

Abmaj7(no3rd)/DbEb Eb/G Eb/Ab Db Ab(add9)/C Bb

20

Unis. *p*

Who can say — if I've been changed for the better but, be-cause I knew you,

Unis. *p*

Who can say — if I've been changed for the bet-ter,

Eb/G Fm7 Gm7 Cm Ab(add9) Eb/G

23

rit. *a tempo* (♩ = 71) Optional Solo 2 *mp*

I have been changed for good. It well may

rit. *a tempo*

Ab(add9) Eb/G Fm7 Ab(add9) Bb Bb7 Eb Eb/Ab Bb Eb/G

rit. *a tempo cresc.*

26

FOR GOOD – SATB



be that we will nev-er meet a-gain in this life-time, so let me

mp

Oo, oo,

mp

A^b(add9) Fm7/A^b E^b Gm A^b(add9) A^b6

30

say be-fore — we part so much of me — is made of what I learned from you. You'll be

oh, oo.

Unis.

E^b/G A^b(add9) B^b E^b/G A^b(add9) Fm7/A^b Gm7

33

with me like a hand-print on my heart. And now what-ev-er way our

You'll be with me like a hand-print on my heart. —

Unis.

Cm7 F7/A B^bsus B^b E^b/G A^b(add9)

36

FOR GOOD – SATB



cresc.

stor - ies end, — I know you have re-writ - ten mine — by be - ing my friend. —

cresc.

A \flat m(maj7) Cm C \flat D \flat /C \flat C \flat A \flat m7 G \flat /C \flat

cresc.

39

mf 43 *Unis.*

— Like a ship blown from its moor - ing by a wind off the sea. — Like a

mf

D \flat sus D \flat E \flat /G A \flat (add9) A \flat maj7(no3rd)/D \flat E \flat

42

Unis.

seed dropped by a sky - bird in a dis - tant wood. — Who can say — if I've been

Who can say — if I've been

E \flat /G E \flat /A \flat D \flat Cm7 B \flat B \flat 7/A \flat E \flat /G Fm7

45

FOR GOOD - SATB



Unis. *mp*

changed for the bet - ter — but, be - cause I knew you, be - cause I knew you,

Unis. *mp*

changed for the bet - ter, —

Gm7 Cm A^b(add9) E^b/G A^b(add9) E^b/G

mp

48

52 A Little Faster (♩ = 80)

cresc. *mf*

I have been changed — for good. And just to clear the air, — I ask for-

cresc. *mf*

Fm7 E^b/A^b B^b7 A^b7sus A^bm7 D^b G^b/B^b

cresc. *mf*

51

give-ness for the things I've done you blamed me for. — But then I guess we know there's

A^b7sus A^bm7 D^b G^b/B^b B^bm7 D^b6

54

FOR GOOD – SATB



rit.

Solo 1 *f*
Like a

cresc. *rit.*

blame to share, — and none of it seems to mat-ter an - y - more.

cresc. *rit.*

E^b *A^b/C* *G^bmaj7(no3rd)/C^b* *A^bm7* *D^bsus* *D^b* *D^b7/C^b*

cresc. *rit.*

57

Solo 2

60 *a tempo* *f* Like a ship — blown from its moor-ing by a wind off the sea. —

com - et pulled from or - bit, as it pass - es a sun. — Like a

f a tempo

Ah,

f a tempo

60 *E^b/G* *A^b(add9)* *E^bsus/D^b* *E^b*

f a tempo

60

FOR GOOD – SATB



Like a seed dropped by a bird in the wood.

stream that meets a boulder half-way through the wood.

ah.

E \flat /G A \flat (add9) D \flat A \flat (add9)/C B \flat B \flat 7/A \flat

62

dim.

Who can say if I've been

dim.

Who can say if I've been

dim.

E \flat /G Fm7 *dim.*

64

FOR GOOD – SATB



Slower Unis. *mp*

changed for the bet - ter, I do be - lieve I have been

changed for the bet - ter.

Gm7 Cm Slower A^b(add9) E^b/G *mp*

66

rit. 70 Even slower

changed for the bet - ter.

rit. Unis. *mp*

And be - cause I knew you,

rit. 70 Even slower

B^b/F Cm A^b(add9) E^b/G

68

FOR GOOD – SATB



rit.

be - cause I knew you, be - cause I knew you, I have been

Unis. *mp* *rit.*

rit.

A^b(add9) Eb/G A^b(add9) Eb/G Fm7

71

dim. *a tempo* Unis. *p*

changed for

dim. *a tempo* Unis. *p*

Cm7/A^b B^b Eb Eb/A^b

dim. *p a tempo*

74

rit.

good.

rit.

E^b Eb/A^b A^b B^b E^b(add9)

rit.

76

FOR GOOD – SATB



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