

From *LES MISÉRABLES*
Bring Him Home

For TTBB and Piano

Performance Time: Approx. 3:00

Arranged by
JOHN LEAVITT

Music by **CLAUDE-MICHEL SCHÖNBERG**
 Lyrics by **HERBERT KRETZMER**
 and **ALAIN BOUBLIL**

Andante (♩ = ca. 92)

Piano

p

with pedal

Baritone

Opt. Solo *mp* 5

Bass

God on high, _____ hear my

4

prayer. _____ In my need, _____

7

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All - Unis.

You have al-ways been there. —

He is

10

young, —————

he's a - fraid. —————

mp

13

Let him rest, —————

heav - en

Tenor I

21

mp Bring him home,

solto voce Oo,

Tenor II

mp blessed.

solto voce Oo,

19

Bring him home,

bring him

oo.

oo.

22

26 *piu mosso*
Unis. mf

home.

He's like the son I might have known

piu mosso
Unis. mf

mf piu mosso

25

if God had grant-ed me a son. The sum-mers die one by

28

one. How soon they fly on and on. And I am

31

old and will be gone. Bring him

rall.
rall.
mp
rall. e dim.
mp

a tempo
Mm,

mp

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in the treble clef, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked *a tempo*.

peace, _____ bring him joy. _____

a tempo

Unis.

The second system continues the vocal and piano parts. The vocal line is now in unison, with both the upper and lower staves containing the same melody. The piano accompaniment continues with its rhythmic pattern. The tempo remains *a tempo*.

He is young, he is

He is young, _____ he

mf

The third system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of mezzo-forte (*mf*). The piano accompaniment continues with its characteristic eighth-note pattern. The tempo is *a tempo*.

on-ly a boy. _____

You can

on-ly a boy. _____

You can take, _____

take, You can give. Let him

You can give.

46

be, let him live.

Let him be, let him live.

49

If I die, let me

If I die,

die, *rall.* *Unis. mp* *a tempo*
 let me die, let him live. *rall.* *a tempo*

55

mp *Unis.* Bring him home, bring him

58

rall. et dim. *falscanto*
 home, bring him home. *rall. et dim.*

61

BRING HIM HOME - TTBB

